## skyquillters Pattern Ioria

"Quarters For Your Thoughts"


Tablerunner 15"x36"

## Fabric Requirements

$6-6 \frac{1}{2}$ " squares (pieced or fussy cut from a panel or other fabric)
fabric A-1/4 yard rust fabric
fabric B-1/4 yard dark blue dot fabric
fabric C - $1 / 4$ yard small sunflower print fabric
fabric D - $1 / 4$ yard light blue swirl fabric
backing fabric $-21^{\prime \prime} \times 42^{\prime \prime}$ muslin or other fabric
batting - $21^{\prime \prime} \mathrm{x} 42^{\prime \prime}$ cotton/poly
binding fabric $-1 / 4$ yard small rust print fabric, cut into $3-21 / 2$ " WOF strips

* substitute fabrics as desired


## Blocks

$6-6 \frac{1}{2}$ " square blocks ( 6 " finished)
2-6 $1 / 2$ " quarter square triangle blocks ( 6 " finished)
12-3 $1 / 2^{\prime \prime}$ quarter square triangle blocks (3" finished)
36-2 $1 / 2$ " quarter square triangle blocks (2" finished)
Use a $1 / 4$ " seam allowance for all piecing of blocks. RST (indicates Right Sides of Fabric Together).

For my 6-6 $1 / 2$ " square blocks, I cut sunflowers from a fabric panel, adding a small border, and then trimming to $6 \frac{1}{2}$ ".

For my quarter square triangle blocks, I used Fons \& Porter's 'Half and Quarter Ruler' to cut the triangles. You can use your preferred method. I like to finger press the triangles as I piece them together into squares, only using my iron and wool mat for a final steam press after each square is finished. Notice, all my quarter square triangle blocks use fabrics A, B, C and D, in the same order.

Place quarter triangle A on top of quarter triangle B (RST). With the longest side of the triangle closest to you, stitch together the short right side of the triangle. Finger press toward triangle B.

Place quarter triangle $C$ on top of quarter triangle $D(R S T)$. With the longest side of the triangle closest to you, stitch together the short right side of the triangle. Finger press toward triangle D.

Place half triangle A/B on top of half triangle C/D. Pin, matching the inner seam (very important!). Stitch, and then finger press toward half triangle A/B.

Now give your quarter square triangle block a good press on the front and back using your iron. I like to use steam and a wool pressing mat. Be careful with steam not to distort or stretch your fabric!

## Piecing

Use a $1 / 4$ " seam allowance for stitching blocks together. All Quarter Square Triangle blocks are facing the same direction. All seam allowances are pressed open. QST (indicates Quarter Square Triangle). You can find piecing tips on my website at https://skyquilter.com/piecing-a-quilt/

The tablerunner consists of 6 columns, each $6 \frac{1}{2}$ " wide ( 6 " finished). And each column will be 15 " long, finished. When the columns are stitched together, the tablerunner will be 36 " wide. Create the columns by piecing together your blocks as follows:

## Column 1 -

3-2 $1 / 2$ " QST block
1-61/2" square block
3-2 $1 / 2^{\prime \prime}$ QST block
2-3 112" QST block
3-2 ½" QST block
Column 4 -
3-2 $1 / 2$ " QST block
2-3 112" QST block
1-61/2" square block
3-2 $1 / 2$ " QST block

## Column 2 -

1-6 1/2" QST block
1-6 $1 / 2$ " square block
2-3 $1 / 2$ " QST block

## Column 5 -

2-3 112" QST block
1-6 $1 / 2$ " square block
1-61/2" QST block

## Column 3 -

3-2 $1 / 2$ " QST block
3-2 $1 / 22^{\prime \prime}$ QST block
1-6 $1 / 2^{\prime \prime}$ square block
2-3 $1 / 2$ " QST block
3-2 1⁄2" QST block

## Column 6 -

3-2 1 ¹2" QST block
2-3 $1 / 2$ " QST block
3-2 $1 / 2$ " QST block
1-6 $1 / 2^{\prime \prime}$ " square block

## Quilting

Layer the muslin backing, the batting and the pieced top. Baste with safety pins, or using your desired method. I quilted my tablerunner using a light gold 50 weight Aurifil cotton thread, doing some 'thread painting' on the fussy cut sunflower blocks, and free motion meandering on the rest. You can find quilting tips on my website at https://skyquilter.com/quilting-a-quilt/


## Binding

Bind using your preferred method. You can find binding tips on my website at https://skyquilter.com/binding-a-quilt/

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